

No. 3021

CORCORAN GALLERY OF ART FILES.

WRITER.

May A. J. St.  
Residence Balt.

Date Oct. 8. 1883

Rec'd Oct 9 "

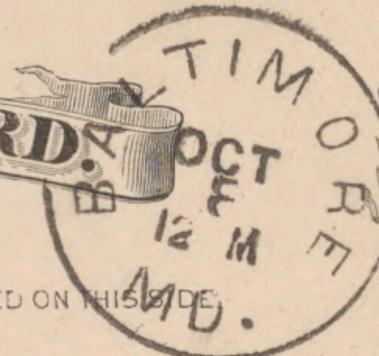
Ack'g'd Oct 9 "

Answered

SUBJECT.

Above some pictures  
he wishes to send to  
the gallery.

✓



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE

Mr. Loed -  
Curator of the Corcoran Gallery  
Washington, D.C.



Dr Sir Baltimore No 99. N. Charles St. Oct 8<sup>th</sup> 16

A year & 3<sup>3</sup> months since I intended  
finding a painting or two to be placed  
in exhibition, with permission, in the  
Corcoran Gallery. Circumstances have  
thus far prevented the fulfilment of  
that intention. I have now however two,  
which it would give me pleasure to  
exhibit. Will you have the kindness to  
tell me if they must be sent to an agent to  
be unpacked and delivered or direct to the Gal<sup>y</sup>?  
Very truly yours A. J. St. Way.

THE EVENING STAR,  
WASHINGTON, D. C.

9 Octo: 83

I hardly know what to say. Presume the pictures are small, and most likely still life, ~~think~~ and good of their kind. I think therefore it would be safe to let them be sent direct to the Gallery, (free of expense) and to be exhibited or not subject to the decision of the art com.  
In haste truly yr. S. W. T.

No. 3022

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird Prof S. J.

Residence Woods Hole, Mass

Date Oct 8, 1883

Rec'd Oct 10 "

Ack'g'd

Answered

SUBJECT.

Regrets not being  
able to attend meeting of  
Board.

✓



Smithsonian Institution

Woods Hole, Mass.

~~Washington, D.C.~~ Oct. 8, 1883.

Dear Sir:

I regret that my absence from Washington prevents my attending the meeting of the Board of this date.

Yours truly,  
M. Baird

F. J. Barbarin, Esq.,  
Ass't Curator,  
Corcoran Art Gallery,  
Washington.

No. 3023

CORCORAN GALLERY OF ART FILES.

WRITER.

Bushell W.

Residence Camden N. J.

Date Oct 13. 1883

Rec'd.....

Ack'g'd Oct 25. 1883.

Answered .....

SUBJECT.

Offers books for sale.

✓

Archd Oct 25.

45 State St.

Camden, N.J. Oct. 13/83

"Corcoran Art Gallery".

I offer for sale the following  
named Scarce book, in good  
cond<sup>n</sup> —

"The Course of Empire, Voyage of  
Life, and other Pictures of Thos.  
Cole, A. A. with selections from his  
letters and his writings, illustrative  
of his life and character and  
genius by Louis L. Noble".  
pp. 415 12° clo. N.Y. 1853

postpaid \$1.50

Prepayment not expected

Very respy.

W. Bushell.

Mrs. Cole's  
M. H. Weston &  
Cole declined  
to receive the  
offer.

W. Bushell

Life & Pictures of Thos Cole

No. 3024

CORCORAN GALLERY OF ART FILES.

WRITER.

Delapeld Susan P. (Miss)  
Residence New York.

Date October 12. 1883.

Rec'd n 18 "

Ack'g'd " 24 "

Answered

SUBJECT.

A group of marble for  
sale.

U

Ack'd Oct 21<sup>st</sup>New York. October 13<sup>th</sup> 1883

C. 6 West Eighteenth Street

H. M. Corcoran, Esq.  
Washington. D. C. Oct. 18<sup>th</sup> 1883  
Dear Sir -

As it will probably be a month yet before I return to Washington, I beg you will allow me to make my request in writing rather than wait for a personal interview.

The request I make is that you will consider a proposition for the purchase of a group of Statuary - The subject represented is "Achilles & Penthesilea" and is the work of the Sculptor' Benzon. The Statuary belongs to my Cousin; and as it is imperative that he should

part with it, he has given me the privilege of offering it to you, before it shall be offered for sale, to the general public.

He asks \$5,000 for it - but is so very anxious to sell it, that I feel almost confident he would take less. It is in perfect order, without spot, stain, or blemish. At present it can be seen at No. 75 Beavor Street, New York in the office of my cousin Mr. Richard Delafield.

The present owner would very much prefer to have it belong to a private collection like yours, rather than let it become the property of a stranger; and therefore has permitted me to place before

you his desire to sell, and ask your favorable consideration of his proposition.

If you should be in New York within a few days, would you be willing to call at No. 75 Beavor Street to see the group? or if you do not expect to be sure, will you not ask your representative here at Delafield to call under your instructions?

Even if you do not wish to consider the proposition of purchase, I would still like to have it seen by you, or your representative, for its own beauty and merits.

It really is an exquisite and graceful piece of statuary, and certainly would give a rare pleasure to all who might see it; and I think would

a beautiful addition to your  
already valuable collection

The artistic charm of the  
"Achilles & Penthesilea"  
could not fail to attract and  
interest; and if you think of  
adding to your Statuary might  
readily tempt you to purchase.

Asking your Consideration  
believe me, my dear Sir  
With regard and esteem

Very respectfully Yours  
(Miss) Susan P. Delafield.

say that Com on W of a to whom her letter  
was referred, would, if in New York take  
as requested,  
pleasure in calling to see the group, but  
would hold out no encouragement as  
to its probable purchase by the Gallery

No. 3025

CORCORAN GALLERY OF ART FILES.

WRITER.

Reichard & Co.

Residence N. Y.

Date Oct 17. 1885.

Rec'd. " 18 "

Ack'g'd. " 25 "

Answered

SUBJECT.

Picture by Jean Paul  
Lawrence for sale.

✓

3025

Rehd  
Oct 25,

REICHARD & CO.'S ART ROOMS,  
226 FIFTH AVENUE,  
(OPPOSITE HOTEL BRUNSWICK.)

New York,

883

*R. H. C. Jr.*

*Washington D. C.*

*Dear Sir*

He has just  
received a picture by  
J. P. Laurens of which  
he encloses a little sketch  
which will give you the  
subject. The picture as  
a work of art is of  
the greatest excellence  
and it is a work which  
will always hold a

say that the cow is within it but  
some were so close to each other as to  
seem to itself the whole of the  
whole as the third the  
of cattle it is the garter  
fully the sun in the snow  
as the number of seconds it has

very assured place an  
also collecting the  
reputation of Laurens  
as the leading historical  
painter in France &  
the rarity of his pictures  
in this country makes  
this a very desirable  
acquisition for your  
gallery. We have thought  
but the liberty of  
addressing you in regard  
to it. Should you desire  
to see it we could forward  
it for your inspection.

Yours very  
Very Respectfully  
Richard H.



## *Parting between King Robert and Bertha.*

By JEAN PAUL LAURENS.

NOW ON EXHIBITION AT REICHARD & CO.'S ART ROOMS, 226 FIFTH AVE.

Robert I. of France, son of Hugh Capet, (born A.D. 996, died 1031,) the introducer into France of religious music, had married his fourth cousin, Bertha, widow of Count Otto I., to whose child he had been god-father. Thus she was in two ways within the forbidden degrees. Fondly attached to her, the king had vainly sought to propitiate the Pope, Gregory V., who, in A.D. 998, laid the kingdom under the ban, and the bishops in council excommunicated the king and queen. King Robert protested against the papal bull, and disregarded it, but his superstitious people, frightened at the excommunication, begged the king to obey the Pope. After a severe struggle the king yielded, and put away his wife, influenced perhaps by the general belief in the approaching end of the world, which made him more willing to bear his cross for a short time.

This picture, which is the sequel to the artist's picture in the Luxembourg gallery representing the pronouncing of the excommunication by the bishops, portrays the moment of the separation, when the queen, having laid down her crown and royal mantle, is about to depart, but casts a final look at her adored husband, who covers his face that he may not again see her and fall into her arms.

No. 3026

CORCORAN GALLERY OF ART FILES.

WRITER.

Meigs Gene M. C.  
Residence

Date Oct 18, 1883

Rec'd Oct 20 "

Ack'd

Answered

SUBJECT.

Calls attention to  
a painting by Mr.  
Robt C. Shinkley.

✓

CEN. M. C. MEIGS,  
1235 VERMONT AVE.  
N. Y.

Reid Oct 20.

Washington D.C.  
October 18<sup>th</sup> 83

To the  
Corcoran Art Gallery  
Washington.

I beg to call your attention to Mr. Paul C. Hinkle's, Alexander at Fuscalis, now at the Cincinnati Exhibition.

It is variously spoken of in the journals. I saw it last fall in Boston and it seemed to me a most excellent picture, which is an honor to American Art. I should be glad to see it in the Corcoran Gallery.

Very Respectfully,  
Your Obedient Servt.

Wm. W. Brewster  
Brevet Major General U. S.  
Asg. General (Retired)

No. 3027

CORCORAN GALLERY OF ART FILES.

WRITER.

Goodwin L.  
Residence Norfolk Va.

Date Oct 20. 1883

Rec'd. " 23 "

Ack'g'd. " 23 "

Answered .....

SUBJECT.

for a Catalogue

C

Recd. Mackie  
Oct 23.

117 York St. <sup>3027</sup>  
Norfolk, Va.  
Oct. 20/83

Mr. McLeod,

Please be

so kind as to mail  
me one of the cata-  
logues of the Art  
Gallery.

Many thanks for  
your congratulations  
and good wishes  
sent through Prof.  
Fristoe.

Sincerely

W. L. Godwin

Direct - W. L. Godwin.

No. 3028

CORCORAN GALLERY OF ART FILES.

WRITER.

Dandridge, Betty J.  
Residence Winchester Va.

Date Octr 24, 1883, 27 1883

Rec'd. " 26 " 29 "

Ack'g'd. " 26 " "

Answered

SUBJECT.

Sends a portrait of Gen  
Taylor to the gallery, for  
exhibition.

About the condition of  
the picture, name of  
Artist etc.

✓

3028

Reedfield  
Oct. 26

Winchester, Va  
October 24<sup>th</sup> 1883

Carroll

"Corcoran Art Gallery" -

Dear Sir - I  
send by Baltimore and  
the Express a  
Portrait of my Father,  
Gen: Zachary Taylor,  
having the Corcoran  
permission to have  
it placed in the  
Gallery - Mrs Gen Barnes  
spoke to him about it,  
and he arranged for  
me to send it at  
once. Respectfully  
Betty Taylor Dandridge

Arch: Oct 21<sup>st</sup>

3028

Wednesday

Dear Mr. Worcester  
Mamma desired me to  
write & thank you in  
Mr. Sandridge's name  
for the permission  
given to place Mrs.  
Say's portrait in  
the "Gallery" Will  
you be kind enough  
to let her know  
to whom the lot  
ought to be addressed

If the person in  
charge of the  
"Gallery" is aware  
of your permission  
to place the portrait  
there. With best  
wishes for your health  
Yours sincerely

Anna A. Barnes

1722 H<sup>th</sup>

Leads

Recd  
Oct 29.

3028  
Winchester, Va

October 27<sup>th</sup> 1863

W<sup>m</sup> MacLeod Esq

Dear Sir -

your letter  
of the 26<sup>th</sup> has just  
been received - I am  
sorry to hear that the  
picture is somewhat  
defaced but hope  
it will materially  
affect its value -  
The artist was an  
Englishman by the  
name of Brash, who  
had quite a reputa-  
tion as a portrait  
painter, in the South  
and lived many years

ago - knowing nothing  
about painting I could  
express an opinion  
so little - but in the  
particular, but can  
speak for its being  
an excellent picture.  
With many thanks  
for your kind interest  
in the matter, I  
remain yours  
respectfully,  
Betty Taylor DaDridge

No. 3029

CORCORAN GALLERY OF ART FILES.

WRITER.

Lowell - John A. & Co.  
Residence Boston.

Date \_\_\_\_\_

Rec'd. Oct 29 1883.

Ack'g'd Nov. 3. 1883.

Answered \_\_\_\_\_

SUBJECT.

Calls attention to  
some paintings which are  
for sale, by Mr. E. Norton,  
& J. Mo. Gangengigl.

✓

LOWELL'S ART ROOMS  
70 KILBY STREET  
BOSTON.

Recd Oct 29  
Ahd Nov 3

Corcoran Art. Gallery.  
Washington.

Mr. McLeod Esq. Curator.  
Dear Sir.

We send today our Catalogue of exhibition which opened to the public yesterday. Permit us to particularly call your attention to the Marine Views which include Shore views of W<sup>o</sup> E. Norton. They are remarkably good and the best samples of his work. We have purchased the past ten years all that Norton has painted and the we marked x in Catalogue was being on the line this year at the Royal Academy London after our purchase. We are also desirous of making known to you the works of J. M. Ganguillet of Boston. His work is quite worthy of your attention. An example of his work in the Corcoran Gallery would be an addition. Will you give this matter some thought before we materially raise the price. We have now 8 pictures the result of about two years work. As fast

we got a picture we put it away  
in anticipation of the <sup>Special</sup> exhibition  
we are about to give in New York  
in December. It has been said  
by others that we have no such  
Genre painter in America and  
with the exception of Meissonier  
perhaps another no superior. We  
feel the time will come when an  
example of this Mr. Haugengriff's work  
will be sought for by the better  
Art Collections. These pictures are  
all small panels averaging about  
9 x 12, and none of them less than  
\$1000 ~~or~~ each. We shall give an  
exhibition here before they go to New York.  
It is possible you might make a selection  
if you saw them. Miss Loring of our  
Art Museum would prefer you to speak for  
her willing seek advice rather than consult  
an interested party. We are controlled by  
purchase as his work for terms of years.

Very respectfully yours

All the framing of these works  
is in most expensive a solid  
manner. Shadow boxes with  
heavy plate glass over face.

John A. Limer & Co

No. 3030

CORCORAN GALLERY OF ART FILES.

WRITER.

Leech Emma S. S.

Residence 1802. G. St.

Date

Rec'd Oct 29, 1883,

Ack'd Nov 3

Answered

SUBJECT.

Asks permission to send  
two marble figures to the  
Gallery for inspection and  
sale.

✓

Rec'd. Dickill  
Dec 29, 1903.

3030

1802 U. St. -

To the Art Committee of the  
Corcoran Gallery.

Gentlemen:

I request  
your permission to send to the  
Gallery, two marble figures  
of children, for your inspection  
with a view to purchase and  
add to its collection. They rep-  
resent a boy, apparently reading -  
and a girl, holding to her ear,  
a human heart, as if listening  
to its pulsations.

Their history I do not know,  
nor their sculptor, but I am  
assured they are originals,  
and, as I have frequently  
seen copies of them in Parian  
Marble, I suppose they must  
have <sup>held</sup> an important place in  
the creations of art.

I feel quite sure, they would  
be acceptable additions to the  
more heroic groups of the Gallery,  
and would somewhat relieve  
the severely classic selections  
there. If convenient, as  
the distance is so short, perhaps  
the committee would prefer calling  
at my residence to see them.

Very respectfully—

Emma J. S. Leech.

Address.

Mrs. Daniel Leech,  
1202 G. St.

Ansua that as the Com on  
works of art are not prepared  
at the present time to receive  
me and the purchase of any  
statuary for the interior of  
the Gallery you are desired  
to say that ~~it would hardly~~  
nothing would be gained by  
her sending to the Gallery the  
two statues in question only  
the Com calling <sup>at her house</sup> to inspect  
them.